

***Supporting Writers at Your Library:
National Novel Writing Month
And Beyond***

by

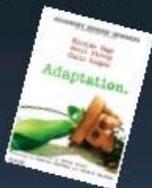
Adele Gardner and Rita Scrivener

Presented at the VLA Professional Associates Forum Conference,
Newport News, VA, May 22, 2017

National Novel Writing Month at Hampton Public Library
Main Library Meeting Rooms, 4207 Victoria Blvd., Hampton, VA 23669.
757-727-1312. All events are free and open to ages 18+.

Kickoff Event: Book2Film, *Adaptation*
Wednesday, November 4, 6 p.m.

To get you in the writing mood, our Book2Film Club screens *Adaptation*, a 2002 comedy about screenwriters that even includes a Robert McKee writer's workshop. This may be metafiction, but these zany tips against writer's block might actually work! Based on *The Orchid Thief* by Susan Orlean.



Crime Writers Study a Crime at the Museum
Monday, November 9, 6 p.m.

Mystery writers will want to attend this meeting of the Tidewater chapter of Sisters in Crime. We'll hear from guest speaker Jeanne Wilton Egan, Director of Collections Management at The Mariners' Museum in Newport News, Virginia. The museum suffered a devastating internal theft at the hands of one of its most trusted employees—the Director of Archives.

Writing Workshops and Write-Ins

Three spiffy workshops are followed by Write-Ins in our comfortable meeting rooms with refreshments and mood music. Each workshop lasts thirty minutes, followed by a short break before the writing begins. Get inspired!

Short Story Workshop and Write-In
Monday, November 16, 6 p.m.

Both Amy Tan and Ray Bradbury got their start as novelists with a book of linked short stories. Writing the story is great practice for novels, giving you command of pacing, dialogue, characterization, setting—and stamina.

Poetry Workshop and Write-In
Monday, November 23, 6 p.m.

It's increasingly popular these days—the novel-in-verse! Even if you prefer to keep your poetry and novels separate, poetry can help you explore the inner motivations of your characters or spark your creativity.

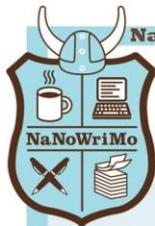
Creative Nonfiction Workshop and Write-In
Monday, November 30, 6 p.m.

Creative nonfiction uses techniques traditionally associated with novels, such as setting, characterization, dialogue, and plot development. This form is often transformed into drama on the big screen—the *Adaptation*.

Inspiration Zone and Writer's Resources

Write anytime we're open at a desk or armchair in this nook peep the Reference Desk. Our Writer's Resources shelf is stocked with books about the craft.

nanowrimo.org



National Novel Writing Month

November 2016

Events at Hampton Public Library
4207 Victoria Blvd. Hampton, VA 23669
hampton.gov/library 757-727-1312

All events begin at 6:00 PM

Wednesday, November 2

Kickoff movie: *Stranger Than Fiction*

As writers, we may struggle with narrative voice. But in *Stranger Than Fiction*, that struggle takes on "literal" substance! This comedy has lessons that will resonate with all writers as we prepare for our journey through National Novel Writing Month!



Thursdays, November 3, 10, and 17

Write-In Sessions

Drop in—or stay the whole time—and enjoy light refreshments and quiet music while you write.



Monday, November 7

Workshop 1: Submitting Your Manuscript

Learn the basics of submitting poetry, short stories, and novels to traditional publishers. We'll discuss proper manuscript format, cover letters, and query letters. Discover the ins and outs of electronic and paper submissions. Learn how to locate the markets best suited to your material, how to keep track of your submissions—and why persistence is the key to success as a writer.



Monday, November 14

Workshop 2: The Framework of Plot

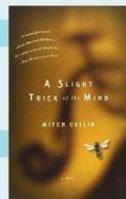


Join the Tidewater chapter of Sisters in Crime, our local mystery-writing group, as C. B. Lane presents "Your House of Fiction: The Framework of Plot." What is plot? Why should you consider designing it early in your novel-writing process, and what do you do if your novel is half-written already? What does plot have to do with "pacing"? We'll discuss the elements of plot, apply them to *Star Wars, Episode VI: A New Hope*, then look them in your own work (in progress or at the idea stage). Finally, we'll learn how plot fits with all the elements of a novel and consider resources to help us at home.

Wednesday, November 16

Book to Film: *Mr. Holmes*

This month's Book to Film, based on Mitch Cullin's novel *A Slight Trick of the Mind*, fits right in with National Novel Writing Month. Join us to watch and discuss this story of why Sherlock Holmes retired and how he copes with losing his memory.



Monday, November 21 Workshop 3: Where Do You Get Your Ideas?



Writers complain about how often they hear this question. Yet learning the answer for yourself can be the key to getting started as a writer. We'll learn how some well-known writers and works of literature got their start, where to find inspiration in our own lives, and how to generate ideas—then transform them into works of art.

**Write
On!**

National Novel Writing Month

*NaNoWriMo Events at
Hampton Public Library*

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Hampton, VA 23669.

757-727-1312. All events are free and open to ages 18+.

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A Crime at the Museum with Sisters in Crime

Monday, November 9, 6 p.m.

Mystery writers and fans will want to attend this meeting of the Tidewater chapter of Sisters in Crime (mysterybythesea.wordpress.com). We'll hear about a real-life mystery from guest speaker Jeanne Willoz-Egnor, Director of Collections Management at The Mariners' Museum in Newport News, Virginia. The museum suffered a devastating instance of internal theft at the hands of one of its most trusted employees—the Director of Archives.

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Creative Nonfiction Workshop and Write-In

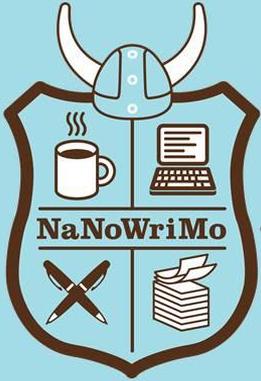
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Inspiration Zone and Writer's Resources

Write anytime we're open at a desk or armchair in this nook past the Reference Desk. Our Writer's Resources shelf is stocked with books about the craft.

November is
National Novel Writing Month

The logo is a shield-shaped emblem. At the top is a blue Viking-style helmet with white horns. Below the helmet, the shield is divided into four quadrants: top-left shows a white coffee cup with steam; top-right shows a laptop with a keyboard; bottom-left shows two crossed pens; bottom-right shows a stack of papers. The text "NaNoWriMo" is written across the center of the shield.

We're hosting write-in sessions, workshops, and book to film discussions throughout the month of November. Visit hampton.gov/calendar or pick up a flyer for more info.

Write your novel here.

nanowrimo 2016

Monday Workshops

Join local authors to learn about helpful topics.

- NOV 7 Workshop 1: Submitting Your Manuscript
- NOV 14 Workshop 2: The Framework of Plot
- NOV 23 Workshop 3: Where Do You Get Your Ideas?

Wednesday Movies

Get inspired with literature-themed movies.

- NOV 2 Stranger Than Fiction
- NOV 16 Mr. Holmes

Thursday Write-Ins

Work on your novel (or anything you like).

NOV 3
NOV 10
NOV 17

All events start at 6:00 PM
Write-Ins last until 8:45 PM



4207 victoria blvd
main library

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nanowrimo 2016

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National Novel Writing Month

Appearance on *Round Robin*, an interview show that airs on the Hampton City Channel, TV 47.



Host: Robin McCormick, Hampton Communications Strategist

[Medical Directory](#)[Things to Do](#)[Restaurants & Food](#)[Best Of](#)[Weddings](#)[Coast Live](#)[Contests & Events](#)[Resource Guide](#)[Coastal Virginia Magazine Idea House](#)

NaNoWriMo Events: A Crime at the Museum

Date/Time

Nov 9, 2015
06:00 PM until 08:30 PM

Description



Mystery writers and fans will want to attend this meeting of the Tidewater chapter of Sisters in Crime, authors of the [Virginia is for Mysteries anthology series](#).

We'll hear about a real-life mystery from guest speaker Jeanne Willoz-Egnor (pictured), Director of Collections Management at The Mariners' Museum in Newport News, Virginia, and the principal investigator into the massive theft from its archives.

No institution that maintains a collection is immune to internal theft.

The Mariners' Museum suffered a devastating instance of internal theft at the hands of one of its most trusted employees—the Director of Archives. The Museum's Director of Collections Management will provide the intimate details of how the theft was facilitated, the mechanics of the investigation and lessons learned.

The event takes place on Monday, November 9, 6 p.m., in Main Library Meeting Room A. All

Book to Film

Write
On!

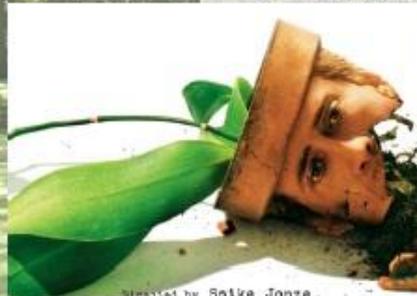
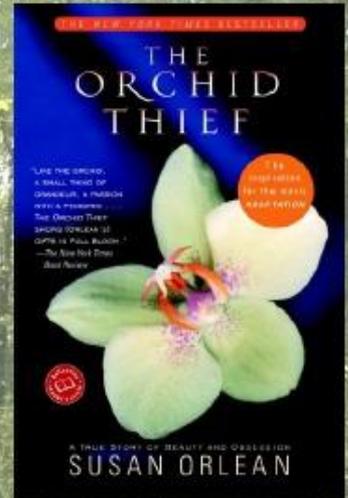
NaNoWriMo at the Hampton Public Library

National Novel Writing Month Events

Adaptation.

Kickoff Event: Book2Film
Wednesday, November 4 at 6 p.m.
Main Library Meeting Room A

To get you in the writing mood, our Book2Film Club screens *Adaptation*, a 2002 comedy about screenwriters that even includes a Robert McKee writer's workshop. This may be meta-fiction, but these zany tips against writer's block might actually work! Based on *The Orchid Thief* by Susan Orlean.



Directed by Spike Jonze
Screenplay by Charlie Kaufman and Donald Kaufman

write the truth

"Write every day, line by line, page by page, hour by hour. Do this despite fear. For above all else, beyond imagination and skill, what the world asks of you is courage, courage to risk rejection, ridicule and failure. As you follow the quest for stories told with meaning and beauty, study thoughtfully but write boldly. Then, like the hero of the fable, your dance will dazzle the world."

- Robert McKee

Make sure to check our website (hamptonpubliclibrary.org) for all our great NaNoWriMo events! We hope to see you there!

Hampton Main Library

4207 Victoria Blvd.

Hampton, VA 23669

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HAMPTON PUBLIC LIBRARY ADULT PROGRAM

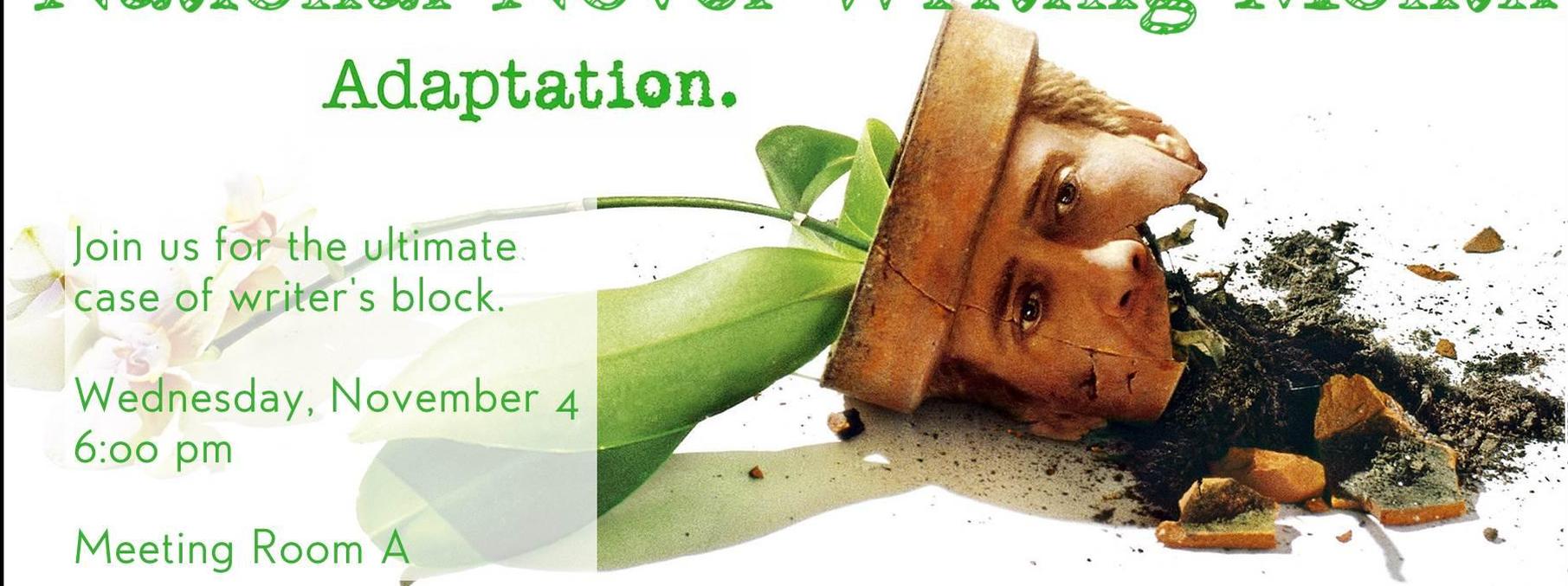
National Novel Writing Month

Adaptation.

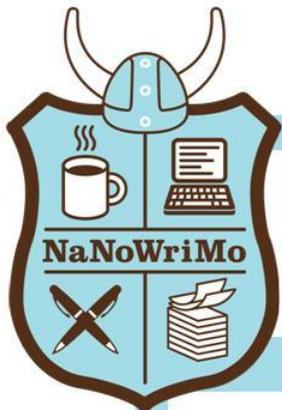
Join us for the ultimate
case of writer's block.

Wednesday, November 4
6:00 pm

Meeting Room A



HAMPTON VA



National Novel Writing Month

We have events throughout November to help you reach your writing goals—and have fun!—during National Novel Writing Month. Some of these events are...

MOVIES

Wednesday, November 2



As writers, we may struggle with narrative voice. But in *Stranger Than Fiction*, that struggle takes on literal substance! This comedy has lessons that will resonate with all writers as we prepare for our journey through National Novel Writing Month.

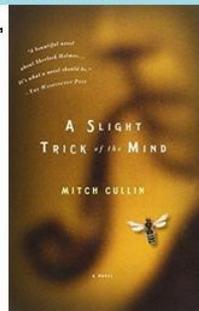
Kickoff movie: *Stranger Than Fiction*

We have workshops and write-in sessions too! Visit hampton.gov/calendar for more info.

All events at 6:00 PM

Wednesday, November 16

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Book to Film: *Mr. Holmes*

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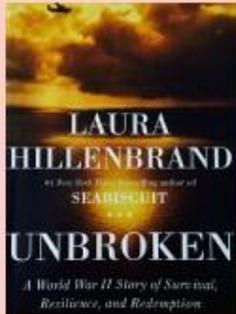
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Write
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NaNoWriMo at the Hampton Public Library

National Novel Writing Month Events

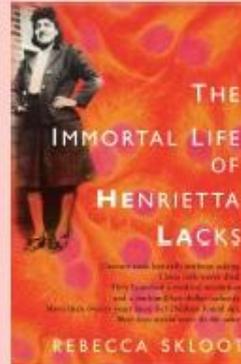
Workshop and Write-In: Creative Nonfiction



Monday, November 30, 6 p.m.

Main Library Meeting Room A

Creative nonfiction employs techniques traditionally associated with novels, such as setting, characterization, dialogue, and plot development. Often lyrical, creative nonfiction requires intense research, a skill which serves novelists well. This form is so novelistic that it's often transformed into drama on the big screen—such as our opening film, *Adaptation*, and recent popular films such as *Unbroken*, *A Walk in the Woods*, and *Wild*.



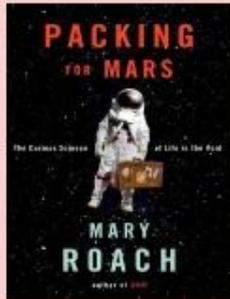
Writing Workshops and Write-Ins

Three spiffy workshops are followed by Write-Ins in our comfortable meeting rooms with refreshments and mood music. Each workshop lasts thirty minutes, followed by a short break before the writing begins. Get inspired!

Short Stories: November 16

Poetry: November 23

Creative Nonfiction: November 30



Workshops

Make sure to check our website (hamptonpubliclibrary.org) for all our great NaNoWriMo events! We hope to see you there!

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Write
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NaNoWriMo at the Hampton Public Library

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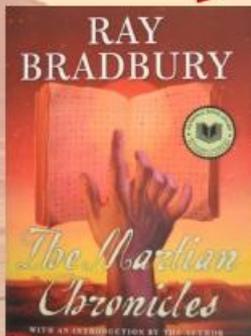
Monday, November 16
6 p.m.

Main Library Meeting Room A

Both Amy Tan and Ray Bradbury got their start as novelists with a book of linked short stories. Expanded stories form the basis of many novels. Writing the story is great practice for novels, giving you command of pacing, dialogue, characterization, setting—and stamina.



Short Story Workshop and Write-Ins



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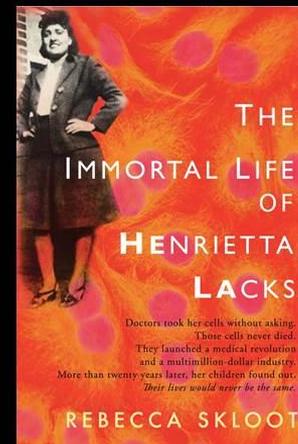
HAMPTON PUBLIC LIBRARY ADULT PROGRAM

National Novel Writing Month

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Monday, November 30 at 6:00 pm

Meeting Room A
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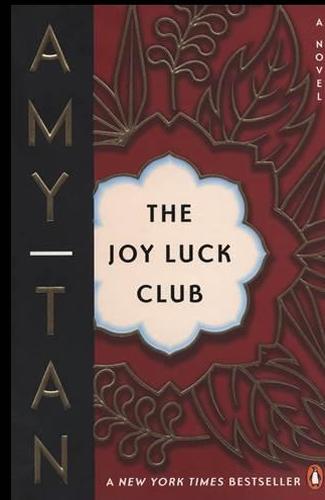
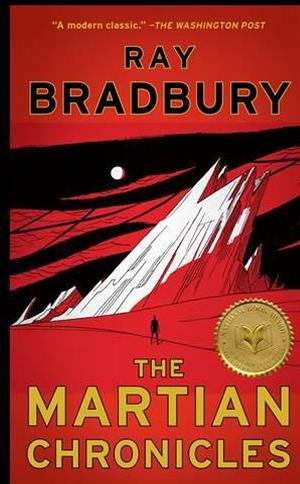
HAMPTON VA

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Workshop and Write-In: Short Stories
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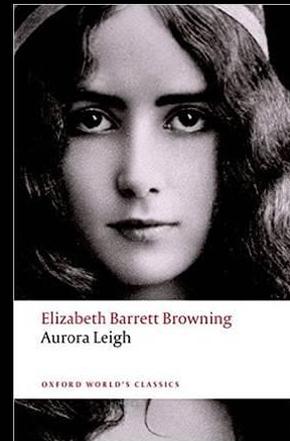
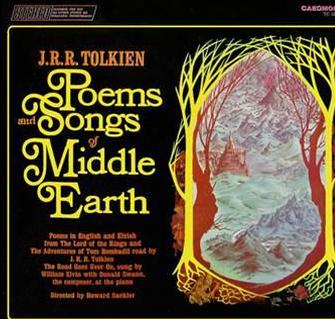
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HAMPTON VA

Write
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NaNoWriMo at the Hampton Public Library

National Novel Writing Month Events

Poetry Workshop and Write-In

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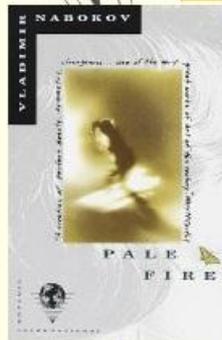
Main Library Meeting Room A

It's increasingly popular these days—the novel-in-verse! Many novels also include poems, such as the songs of Middle Earth in the works of J. R. R. Tolkien, to add color to the background and advance the plot. Even if you prefer to keep your poetry and novels separate, poetry can help you explore the inner motivations of your characters or spark your creativity.



Elizabeth Barrett Browning
Aurora Leigh

POETRY WORLD'S CLASSICS



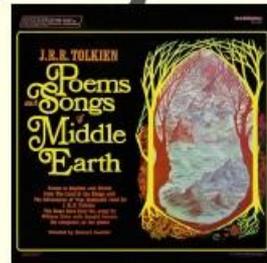
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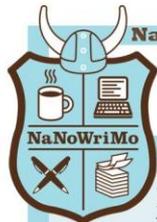
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Author, poet, editor, and HPL's very own Cataloging Librarian Adele Gardner will help you learn the basics of how to submit poetry, short stories, and novels to traditional publishers.

We'll discuss proper manuscript format, what to put in your cover letter, and how to construct a query letter. Discover the ins and outs of both electronic and paper submissions. Find out how to locate the markets best suited to your material and learn how to keep track of your submissions—and why persistence is the key to success as a writer.



Monday, November 14

Workshop 2: The Framework of Plot



Join the Tidewater chapter of Sisters in Crime, our local mystery-writing group, which welcomes professional and newbie authors and everyone in between. Enjoy a special presentation from author C. B. Lane, "Your House of Fiction: The Framework of Plot." What is plot, anyway? Why should you consider designing it early in your novel-writing process, and what do you do if your novel is half-written already? What does plot have to do with "pacing?" First, we'll talk about the elements of plot and briefly apply them to a well-known story, *Star Wars, Episode VI: A New Hope*. Then we'll identify the elements of plot in your works in progress and think about where to go next, or dream up some new ones for the novels in your heads. We'll look at how plot fits with all the other elements necessary to building a complete novel. Finally, we'll consider some resources to help us at home. If you have time before the workshop, watch the *Star Wars* film.

C. B. (Cindy) Lane grew up in Virginia Beach and graduated from First Colonial High School. After college in Blacksburg, the Peace Corps in Senegal, and work for the U.S. Forest Service in Northern California, she settled in Suffolk, where she lives on farm near the Great Dismal Swamp with her husband and a wiener dog named Ginger who loves to bark at everything that moves. She received her MFA in Creative Writing from Spalding University in 2013 in Dublin, Ireland, during her capstone residency. Other residency locations included London, Barcelona, Italy, and Louisville, Kentucky, where Spalding University is located. She's a member of Sisters in Crime and Hampton Roads Writers and a frequent student at the Muse Writers Center in Norfolk. She has some short stories (one that won an award) out in the world, and she's working on a novel set in Nansemond County and Suffolk just after the Civil War. She has a good amount of experience critiquing fictional works. For more about Cindy, visit CBLaneWrites.wordpress.com.

Monday, November 21

Workshop 3: Where Do You Get Your Ideas?

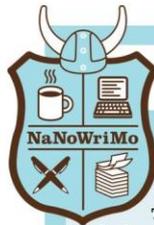
Writers complain about how often they hear this question. Yet learning the answer for yourself can be the key to getting started as a writer. Adele Gardner presents how some well-known writers and works of literature got their start, where to find inspiration in our own lives, and how to generate ideas—then transform them into works of art.



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All events at 6:00 PM

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SUBMITTING YOUR MANUSCRIPT: RESOURCES

Writers Resources at Hampton Public Library

On our Writers Resources Shelf in the nook past the Reference Desk, we have the latest and greatest editions of the following sources of market news. The most recent year is for reference use only, but older editions can be checked out (also located in the nonfiction stacks). Be sure to check the website of the intended market for current information when using an older edition. Many of these books also contain helpful articles and tips about submitting your work. This sometimes includes query letter examples and explanations. Articles vary by year; older editions are still helpful and relevant in their advice.

- ♦ *The Writer's Market*, Writer's Digest Books, 070.5 W939m
- ♦ *Novel & Short Story Writer's Market*, Writer's Digest Books, 070.5 N8573a
- ♦ *Poet's Market*, Writer's Digest Books, 070.5 P752m
- ♦ *Children's Writer's & Illustrator's Market*, Writer's Digest Books, 070.52 C4376w
- ♦ *Literary Market Place*, R. R. Bowker, 2 volumes, 070.5 L712m

Poets & Writers, Literary Magazines Database, http://www.pw.org/literary_magazines
You can filter your results by type of writing or do a keyword search. The results page gives some quick info; click on the title for more detail. Check up-to-date info at the publication itself.

Ralan.com, Speculative Fiction & Humor Markets (Fiction & Poetry), <http://ralan.com/>
The markets are grouped by how much they pay. Always start with the highest-paying markets. Themed anthologies can help you break in. Check up-to-date info at the publication's site.

Science Fiction & Fantasy Writers of America, <http://www.sfwaworld.com/>
Check out the free resources under the Resources tab. They include updated model contracts (<http://www.sfwaworld.com/member-links/committees/contracts-committee/>) and an Information Center with information on copyright, market listings, critique groups, and more (<http://www.sfwaworld.com/other-resources/for-authors/information-center/>).

Mystery Writers of America, Approved Publisher List, <http://mysterywriters.org/how-to-become-a-member-of-mwa/approved-publisher-list/>
While not meant as a market list, this can help you determine reputable publishers for mysteries.

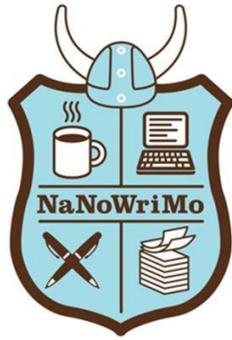
Markets for Horror Writers & Poets, Horror Writers Assn., <http://horror.org/trying-new/>
Includes links to other market sources and advice on where & how to submit.

Science Fiction Poetry Association, <http://sfpoetry.com/>
Includes a page with market listings, as well as guidelines for SFPA publications & awards. Check the actual market's page carefully for current information.

Writer Beware, <http://www.sfwaworld.com/other-resources/for-authors/writer-beware/>
Writer Beware is sponsored by the Science Fiction & Fantasy Writers of America, with support from the Mystery Writers of America, the Horror Writers Association, and the American Society of Journalists and Authors. Please educate yourself about pitfalls and unscrupulous activities.

Connect with Other Writers through Writing Organizations
You can get great tips from your fellow writers, especially through listservs/forums for members. These organizations also keep an eye on industry news. The above groups may help, as might **Sisters in Crime** (mystery writers), <http://www.sistersincrime.org/>
Society of Children's Book Writers and Illustrators, <http://www.scbwi.org/>
Poetry Society of Virginia, <http://poetrysocietyofvirginia.org/>

... and many more!



Where Do You Get Your Ideas?

A workshop with Adele Gardner

National Novel Writing Month 2016

AT

HAMPTON PUBLIC LIBRARY



National Novel Writing Month 2016

Hampton Public Library
4207 Victoria Blvd., Hampton, VA 23669
hampton.gov/library 757-727-1312

SUBMITTING YOUR MANUSCRIPT: TIPS

PAPER SUBMISSIONS. Manuscripts are eligible to be sent via Media Mail. Find out whether **Media Mail** or **First Class** is cheaper (keep in mind how quickly it needs to arrive). Don't use Registered Mail. Use **William Shunn's manuscript format** for prose. Secure your manuscript with a paperclip, not a staple. Be sure to include a **Self-Addressed, Stamped Envelope (SASE)**. The size and postage on the SASE reflects whether you want your manuscript returned or just a reply. Large manuscripts should be sent **flat in a manila envelope**. Smaller manuscripts (maybe ten pages or less) might do well in a half-size envelope for which the manuscript folds down the middle. For a reply-only SASE, use a #10 business envelope with a Forever stamp. For up-to-date mailing instructions, see <https://www.usps.com>. A cover letter (use



standard business letter format) is helpful, but not always required. **Keep it brief.** Include the title, genre, and length of the work (no summaries), your credentials (only the most relevant), your contact information, and that of the editor. Mention whether you want the manuscript returned or recycled. **Outside the U.S.:** Many international publications will reply via email (though they may require you to send the manuscript itself via post). If not, look into International Reply Coupons for your SASE (make sure the market accepts them).

ELECTRONIC SUBMISSIONS. Follow William Shunn's manuscript format for prose, but note any special formatting instructions for the market. These include everything from spaces and italics, to the type of file format used and whether to send an attachment or paste the manuscript into an email using plain text. Many markets these days use free online submission systems such as Submittable (writers create free accounts, <https://www.submittable.com/>). Be wary of any market charging a reading or submission fee. Be aware that regardless of your email provider, **emails don't always arrive**, and neither you nor the market might know. Review your spam and filter settings. **Keep all emails** about submissions.

ALL SUBMISSIONS

- ◆ Never send your only copy. Be sure to **keep a backup copy** of your files in a safe location.
- ◆ **Keep track of all your submissions.** Record editors' comments & save contract details & rights info. Query when work has been out six months or past their standard response time.
- ◆ **Resubmit your work** as soon as it comes back. Keep a list of potential markets for the work.
- ◆ Carefully **proofread** your manuscript. Apply **grammar and spelling** rules as appropriate. Reading aloud can help you catch mistakes and smooth your writing.
- ◆ **Send your best work.** Then revise only when you truly believe it needs revision, or an editor requests a rewrite (not necessarily when an editor sends a rejection with comments).
- ◆ Follow the **rules of the market** regarding simultaneous, multiple, and repeat submissions. Pay attention to the length requirements, number of poems, and open reading periods.
- ◆ Use **standard manuscript/business letter format**, but look for **additional formatting requirements** and do as the market asks. Some places want blind submissions.
- ◆ Carefully **evaluate the potential market** before submitting. Does it look professional? Are the terms of publication acceptable to you? Do they publish the type of work you're sending?
- ◆ **Money flows toward the writer.** Beware of scams, bad contracts, fees, required purchases.
- ◆ You don't need to register your copyright. **You have automatic copyright protection.**

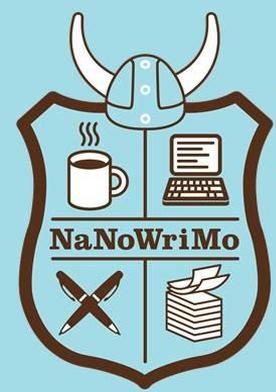
PERSISTENCE IS THE KEY TO SUCCESS AS A WRITER. DON'T GIVE UP!

Not a stamp. Illustration only.

MAYA ANGELOU

"A bird doesn't sing because it has an answer, it sings because it has a song."



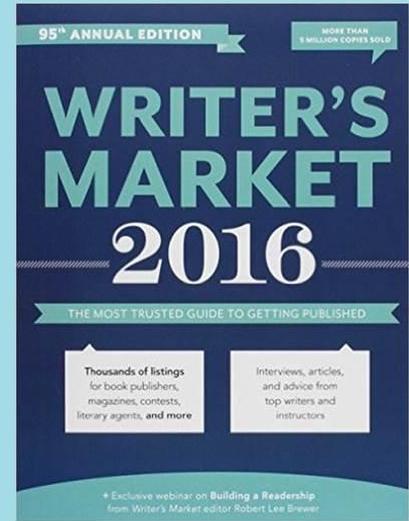


National Novel Writing Month

Writing Workshop: Submitting Your Manuscript
Monday, November 7
6:00 PM

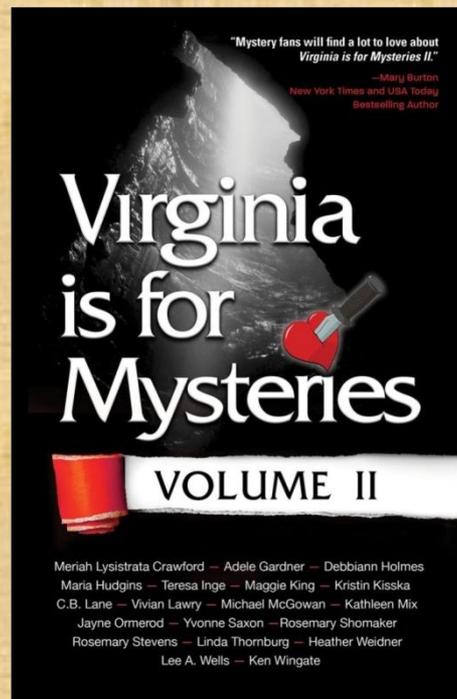
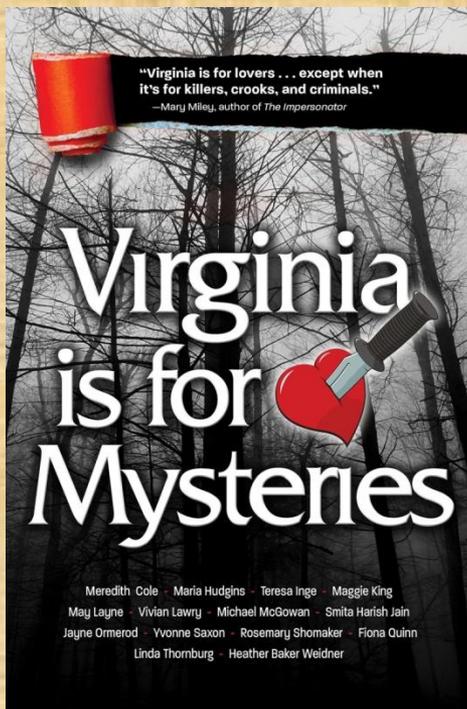
And many more: visit hampton.gov/events

Write your novel here.



Sisters in Crime®

CELEBRATING 30 YEARS



Write
On!

NaNoWriMo at the Hampton Public Library

National Novel Writing Month Events

No institution that maintains a collection is immune to internal theft. The Mariners' Museum suffered a devastating instance of internal theft at the hands of one of its most trusted employees—the Director of Archives. The Museum's Director of Collections Management will provide the intimate details of how the theft was facilitated, the mechanics of the investigation and lessons learned.

A Crime at the Museum



Monday, November 9
6 p.m.

Main Library Meeting Room A

Mystery writers and fans will want to attend this meeting of the Tidewater chapter of *Sisters in Crime*, authors of the *Virginia is for Mysteries* anthology series (mysterybythesea.wordpress.com). We'll hear about a real-life mystery from guest speaker **Jeanne Willoz-Egnor** (pictured at left), Director of Collections Management at The Mariners' Museum in Newport News, Virginia, and the principal investigator into the massive theft from its archives.



Make sure to check our website (hamptonpubliclibrary.org) for all our great NaNoWriMo events! We hope to see you there!
Hampton Main Library 4207 Victoria Blvd. Hampton, VA 23669 757-727-1312



National Novel Writing Month

November 2016

We have events throughout November to help you reach your writing goals—and have fun!—during National Novel Writing Month. Please join us for our three writing workshops.

Monday, November 7

Workshop 1: Submitting Your Manuscript

Author, poet, editor, and HPL's very own Cataloging Librarian Adele Gardner will help you learn the basics of how to submit poetry, short stories, and novels to traditional publishers.

We'll discuss proper manuscript format, what to put in your cover letter, and how to construct a query letter. Discover the ins and outs of both electronic and paper submissions. Find out how to locate the markets best suited to your material and learn how to keep track of your submissions—and why persistence is the key to success as a writer.



Monday, November 14

Workshop 2: The Framework of Plot



Join the Tidewater chapter of Sisters in Crime, our local mystery-writing group, which welcomes professional and newbie authors and everyone in between. Enjoy a special presentation from author C. B. Lane, "Your House of Fiction: The Framework of Plot." What is plot, anyway? Why should you consider designing it early in your novel-writing process, and what do you do if your novel is half-written already? What does plot have to do with "pacing?" First, we'll talk about the elements of plot and briefly apply them to a well-known story, *Star Wars, Episode VI: A New Hope*. Then we'll identify the elements of plot in your works in progress and think about where to go next, or dream up some new ones for the novels in your heads. We'll look at how plot fits with all the other elements necessary to building a complete novel. Finally, we'll consider some resources to help us at home. If you have time before the workshop, watch the *Star Wars* film.

C. B. (Cindy) Lane grew up in Virginia Beach and graduated from First Colonial High School. After college in Blacksburg, the Peace Corps in Senegal, and work for the U.S. Forest Service in Northern California, she settled in Suffolk, where she lives on farm near the Great Dismal Swamp with her husband and a wiener dog named Ginger who loves to bark at everything that moves. She received her MFA in Creative Writing from Spalding University in 2013 in Dublin, Ireland, during her capstone residency. Other residency locations included London, Barcelona, Italy, and Louisville, Kentucky, where Spalding University is located. She's a member of Sisters in Crime and Hampton Roads Writers and a frequent student at the Muse Writers Center in Norfolk. She has some short stories (one that won an award) out in the world, and she's working on a novel set in Nansemond County and Suffolk just after the Civil War. She has a good amount of experience critiquing fictional works. For more about Cindy, visit CBLaneWrites.wordpress.com.

Monday, November 21

Workshop 3: Where Do You Get Your Ideas?

Writers complain about how often they hear this question. Yet learning the answer for yourself can be the key to getting started as a writer. Adele Gardner presents how some well-known writers and works of literature got their start, where to find inspiration in our own lives, and how to generate ideas—then transform them into works of art.



Hampton Public Library 4207 Victoria Blvd. Hampton, VA 23669
hampton.gov/library

All events at 6:00 PM

757-727-1312

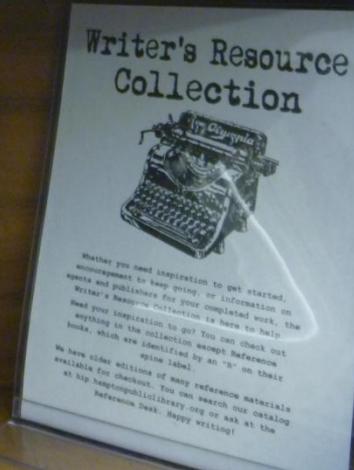
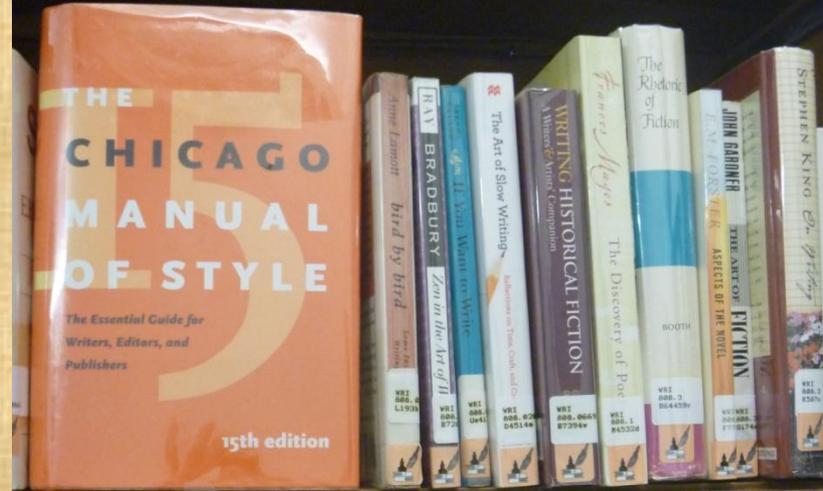
Inspiration Zone



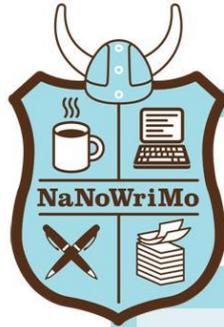
Inspiration Zone



Writer's Resources



Come Write In



National Novel Writing Month

We have events throughout November to help you reach your writing goals—and have fun!—during National Novel Writing Month. Some of these events are...

WRITE-IN SESSIONS

Thursdays, November 3, 10, and 17



Stop by (or attend the whole time) and enjoy light refreshments and quiet music while you write. Keep to yourself or get to know other writers. The write-in is all yours!

While you're here, make sure to visit our Writer's Resources Collection on the second floor. You'll find a shelf full of books just for writers, and a cozy nook to write now or year-round.



We have workshops and movies too! Visit hampton.gov/events for more info.

**Hampton Public Library
4207 Victoria Blvd.
Hampton, VA 23669
hampton.gov/library**

Write-In Room Open 6:00-8:45 PM

757-727-1312

Meeting Rooms



Special Collections, Location for November 2017



Special Collections Reading Room



Looking forward to November 2017!

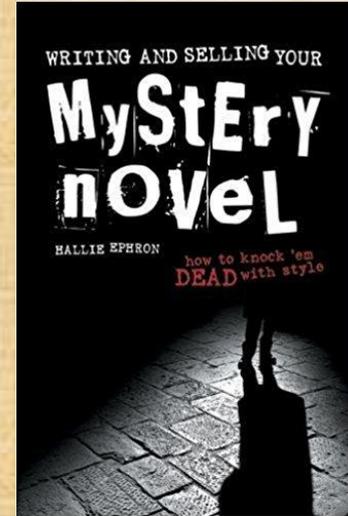
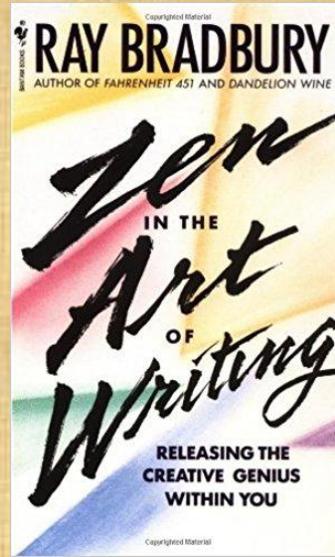
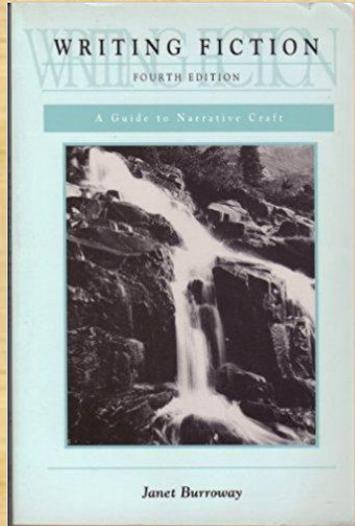


Our Favorite Books about Writing

*This Year
You Write
Your Novel*

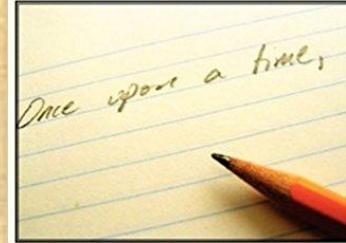
Walter
Mosley

"No-nonsense advice that is sure to set beginning writers along the
righteous path to real authorhood." —Booklist



**If You
Want to Write**

*A Book about Art,
Independence and Spirit*



Brenda Ueland

Rita Scrivener

Reference Librarian, rscrivener@hampton.gov

Adele Gardner

Cataloging Librarian, cgardner@hampton.gov