# Sticky Notes to the Rescue: Kinesthetic Learning and Keyword Development

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# **Example Activity:**

1. Hand out the first page of an article

# Police Violence and Citizen Crime Reporting in the Black Community

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#### Abstract

High-profile cases of police violence—disproportionately experienced by black men—may present a serious threat to public safety if they lower citizen crime reporting. Using an interrupted time series design, this study analyzes how one of Milwaukee's most publicized cases of police violence against an unarmed black man, the beating of Frank Jude, affected police-related 911 calls. Controlling for crime, prior call patterns, and several neighborhood characteristics, we find that residents of Milwaukee's neighborhoods, especially residents of black neighborhoods, were far less likely to report crime after Jude's beating was broadcast. The effect lasted for over a year and resulted in a total net loss of approximately 22,200 calls for service. Other local and national cases of police violence against unarmed black men also had a significant impact on citizen crime reporting in Milwaukee. Police misconduct can powerfully suppress one of the most basic forms of civic engagement: calling 911 for matters of personal and public safety.

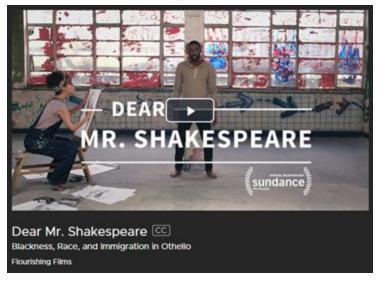
- 2. Choosing initial keywords as an entire class
  - a. Police Violence, Crime Reporting, Race
- 3. Brainstorm
  - Some examples: Police, crime, black men, African-Americans, ethnicity, public safety, 911, police misconduct, police brutality, law enforcement



# **Modification Example:**

#### 1. Show brief video

Dear Mr. Shakespeare Directed by Shola Amoo



### 2. Brainstorm

- a. Types of Resources (examples): History of Elizabethan era, Information about specific performances and actors, Othello text, YouTube videos, Psychology articles, History of blackface, Current race relations
- b. Keywords/Phrases (examples): Shakespeare, Othello, race, specific actors mentioned (Paul Robeson, Ira Aldridge, James Earl Jones, Nicholas Burt, Edwin Forrest, Edmund Kean), blackface, Elizabethan era, Elizabeth I, Tudor England, acting, actors, prejudice, racism, theatre, performance

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