

# Gone to the Dogs: Publishers' Bindings in the Horowitz Collection



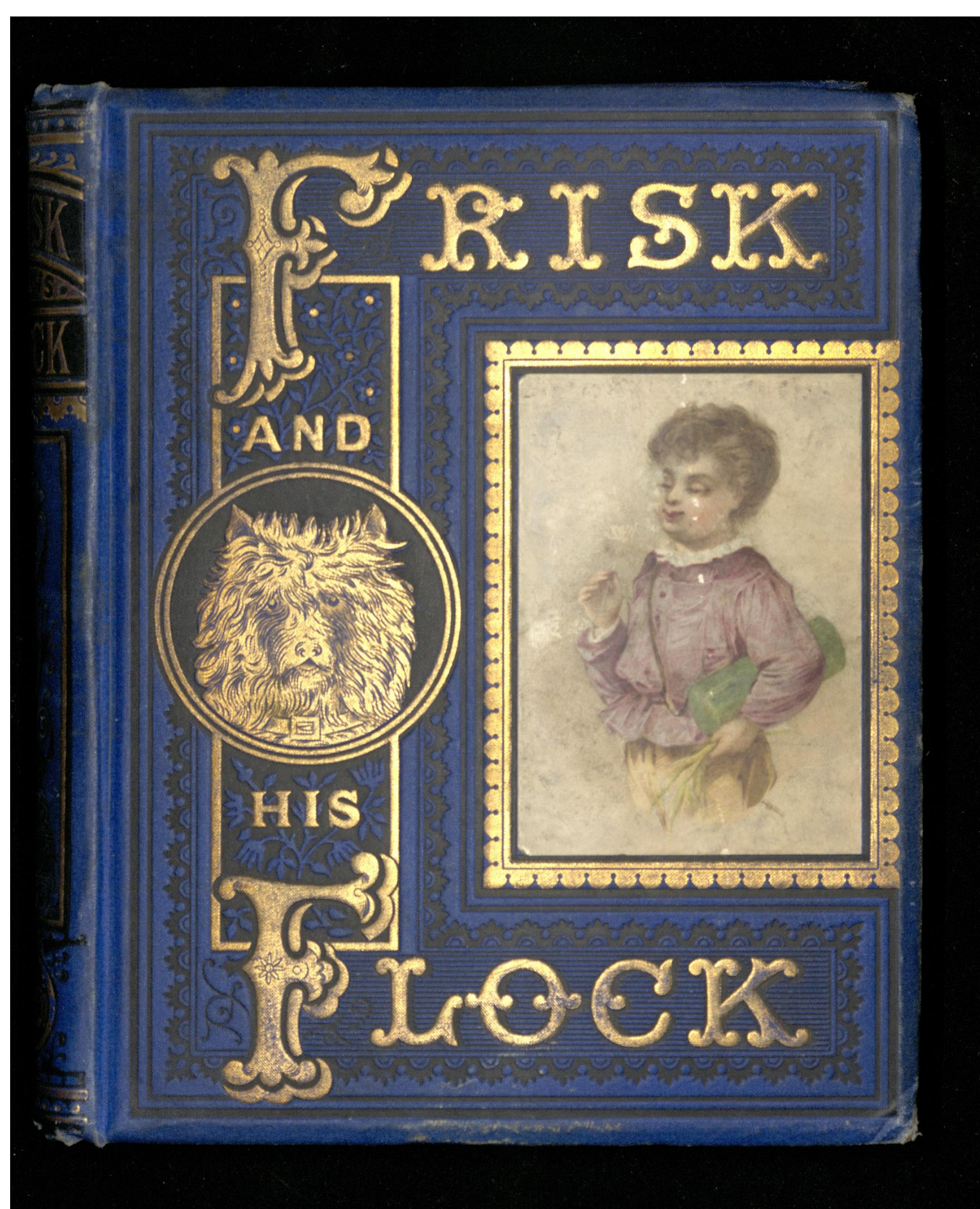
## The day of the dog by George Barr McCutcheon (1904)

Red: PZ10.3.M138 Day 1904a | Green: PZ10.3.M139 Day

Red cloth binding signed by the designer: M.A. [i.e. Margaret Armstrong]; winged dog head in central heart-shaped panel surrounded by vine and flower decorations.

Green cloth binding with vine decorations and color illustration of a dog affixed within a gold oval.

This particular title is in the "Bibliography of American Literature" compiled by J. Blanck, entry no. 13506. Details about Margaret Armstrong's binding designs can be found in C. Gullans and J. Espey's "Margaret Armstrong and American Trade Bindings," entry no. 156.



## Frisk and his flock by Mrs. D.P. Sandford (1876)

PZ7.S2248 Fri 1876

Dark blue cloth binding depicting Frisk the dog in gilt with a color illustration of a child mounted within a gilt frame, gilt lettering with decorations in black on upper board. Beveled boards and gilded edges.

Murray and Shirley G. Horowitz donated their cynographic library to the Special Collections Research Center at William & Mary in October 1988. The cataloging of this generous gift was recently finished and comprises part of the Chapin-Horowitz Collection of Books on Dogs, approaching numbers near 10,000 items.

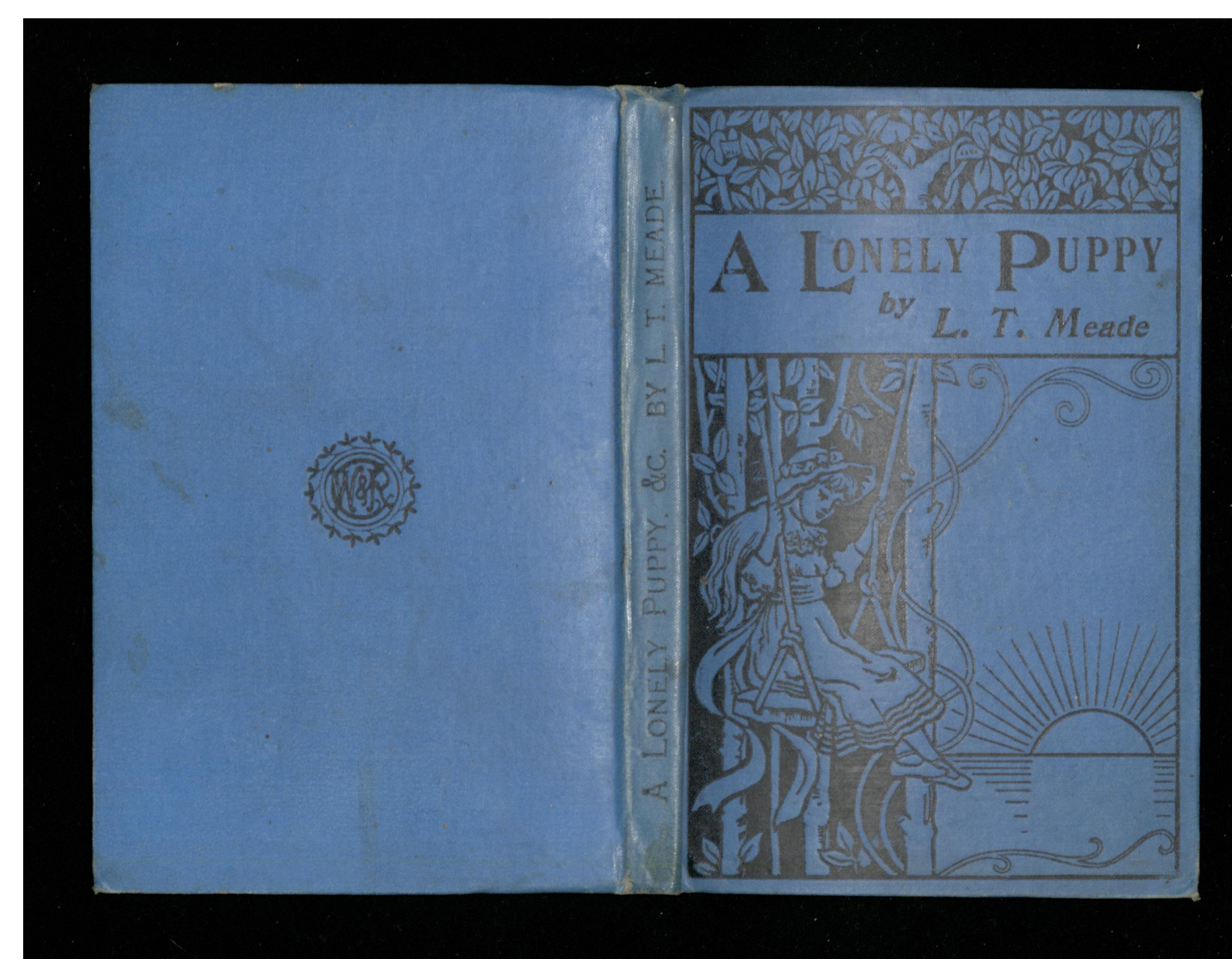
With topics ranging from kennel management to children's picture books, this collection has hidden gems showcasing trends in publishers' bookbindings from the 19<sup>th</sup> and early 20<sup>th</sup> centuries. Floral motifs were popular throughout the entire period while gilt decorations declined in popularity moving into the early 20<sup>th</sup> century. Naturally, dogs feature prominently on these representative bindings from the collection.



## Breaking and training of dogs by "Pathfinder" and Hugh Dalziel (1885)

SF431 .D4 1885

Gold cloth binding with black lettering of title and author names, gold flowers on red and black branches, and three images of dog heads with pins in gilt.



## A lonely puppy and the tambourine girl by L.T. Meade (1890)

PZ7.M4792 Lo 1890

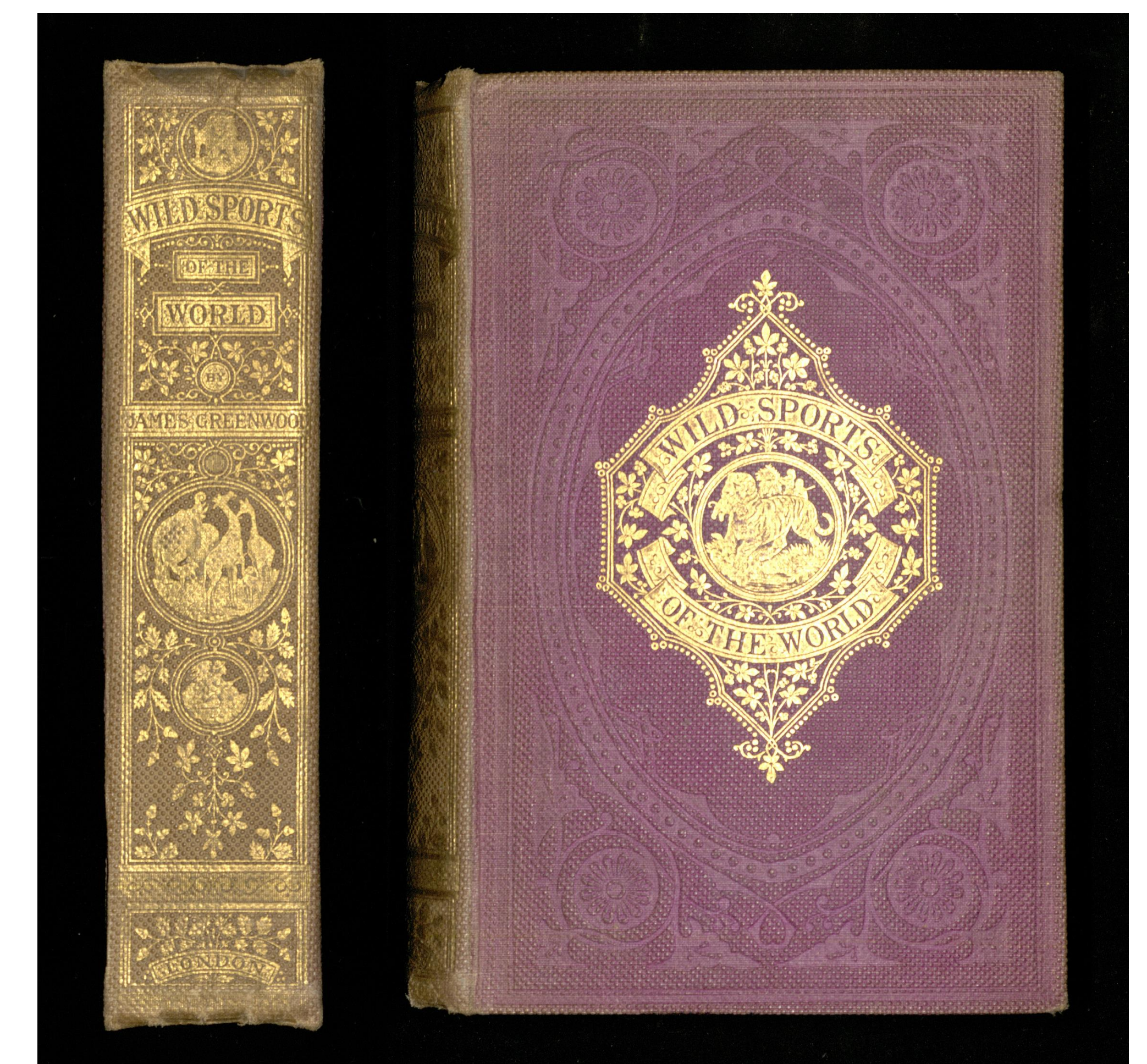
Blue cloth binding with black title and author lettering, a girl on a swing with trees and a half-sun. Publisher logo in black on rear cover.



## By Eskimo dog-sled and kayak by S.K. Hutton (1919)

E99.E7 H985 1919

Pale gray cloth binding with light blue, black, red, green, and white stamping. Spine has red and black lettering and an Inuit fishing. Upper cover has white and black lettering and light blue rectangle framing a color illustration affixed to center of panel with light blue and red decorations.



## Wild sports of the world by James Greenwood (1862)

SK33 .G81 1862

Purple grained cloth binding with blind blocking, gilt medallion incorporating title and animals, and gilt edges. Spine has title and author with floral embellishments and animals in gilt.

## Contact

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Scans of these publishers' bindings courtesy of Sarah Olney and her team at Earl G. Swem Library's Digitization Services.



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