

Concerts at CRRL

Presented by Alisha Barnes, Lee Criscuolo, & Craig Graziano



Why host concerts at your library?

- Libraries are cultural hubs
- Versatility of meeting rooms as performance space
- Performers are looking for exposure
- Live musical performances are terrific shared experiences



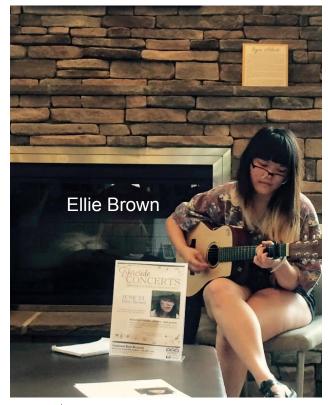
Examples of Concerts at CRRL

- Fireside Concerts
- Fredericksburg All Ages
- Music on the Steps

Each of these series are unique in terms of performance location, genres, compensation of artists, and how sound equipment is acquired and set up. Each presenter will discuss logistics for their respective event.



Fireside Concerts... Up close, low key, & easy









House concert characteristics...

- Held in someone's house
- Informal & relaxed
- Musicians & audience mere feet apart
- Everyone can see each other
- Easy for people to interact
- Dancing in the kitchen
- People socialize





Fireside concert characteristics...

- Informal & relaxed
- Musicians & audience mere feet apart
- Everyone can see each other
- Easy for people to interact
- Dancing in the library
- People socialize





You can have "fireside" concert anywhere



Other types of spaces:

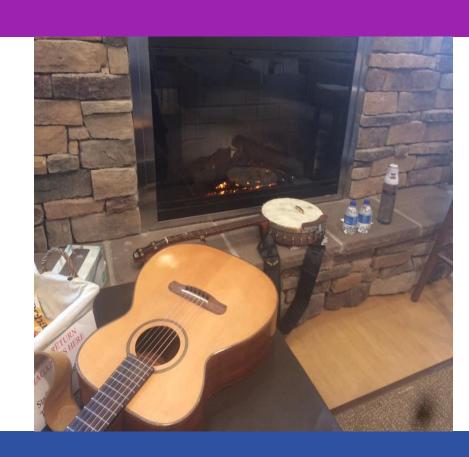
- Outdoors
- Meeting room
- Foyer
- Anyplace





Sound equipment & sound level

- To amplify or not to amplify?
 - How loud to you want it to be?
 - What is your space like?
 - If it's in the middle of the library, will it be disturbing people?
 - Generally can be acoustic & unplugged
 - Let musicians know what's expected
- Musicians bring their own equipment if they need any





Make your musicians feel welcome



Where to find musicians?

- Personal connections
- Local concerts
- Open mics
- Local festivals
- House concerts
- Bandcamp
- Facebook
- Restaurants & Breweries
- Other staff
- Nearby college or music school





Miscellaneous

- To pay or not to pay?
- Be sure to thank musicians (especially if they're donating their time & talent)
 - Send a card
 - Thank on social media
 - Maybe a gift card?
- Pros & cons of live streaming.
 - Publicity & engagement
 - Anything can happen



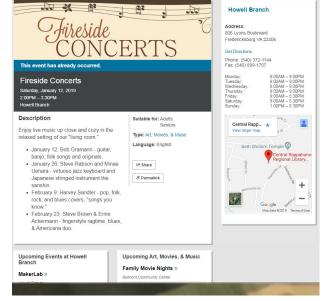


Publicity

- Website
- Flyers
- Facebook events & other social media
- The musicians themselves will spread the word









Fredericksburg All Ages

- Founded in 2006 by area musician Adam Bray assisting youth under the age of 21 in hearing and performing live music.
- FAA's shows are organized thanks to an active Youth Advisory Council that meets weekly at Libertytown, a local art studio.
- In 2010, FAA became a 501(c)3 non-profit organization and formed an adult board of directors as well. Craig joined this board in 2018.





Fredericksburg All Ages



Atomic Raygun Attack

- FAA has worked with dozens of Fredericksburg organizations to find venues for concerts. These include the library, bookstores, art galleries, churches, vintage stores, and outdoor public spaces.
- CRRL briefly partnered with FAA from 2008-2009.
- Admin granted approval to partner again for the group's tenth anniversary in 2016. Have held 7-9 monthly shows during the school year since.



Fredericksburg All Ages

 Shows feature a variety of genres, including rock, hip-hop, folk, and electronic music.

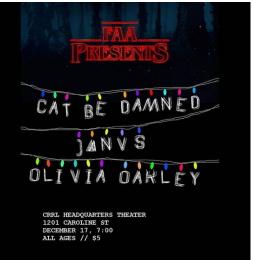
- Admission typically \$5.
 Sometimes show is a fundraiser for other organizations.
- 2-3 shows a year are "pay what you wish" Open Mic/Karaoke nights.







Division of Labor: Youth Advisory Council





Cat Be Damned/Erik Phillips

- Books performers.
- Designs flyer and promotes event on their social media platforms.
- Sets up and runs sound equipment.
- Runs the door and collects entry fee (\$5 or free if can't pay).
- Makes sure that the artists get paid afterward.



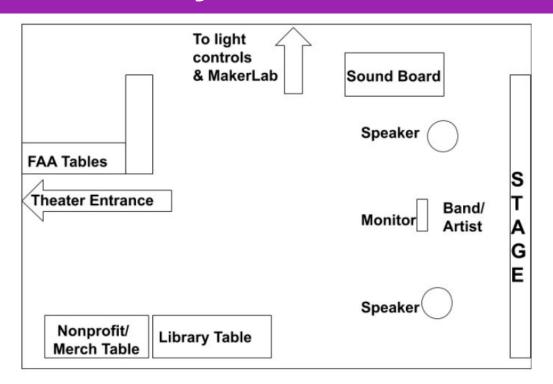
Division of Labor: Library

- Reserves monthly date in theater.
- Ensures the space is used in a productive manner.
- Helps troubleshoot (lights, technology, piano).
- Promotes library collection, services, and upcoming events.
- Secures the building afterward.
- Requests approval from Library Administration regarding any special accommodations.



Atomic Raygun Attack

Room Layout





Cinema Hearts



Collection and Event Promotion

MakerLabs

- Set up our 3D Printers, Green Screen, and Drawing Tablet.
- Exposes customers to these technologies and lets them know about our Badging program.
- 3D printed items: Musical instruments, kapo, items that are specific to the performers.





Collection and Event Promotion

33 1/3 series:

- Each book offers insight to the making of a classic album.
- Genres include rock, pop, hip-hop, soul, folk, jazz, and country. 139 books in series.
- Each written by a different contributor. Anyone can submit a proposal to write a book.
- Typically 100-200 pages.
- Visually attractive, especially when you have many face-outs.

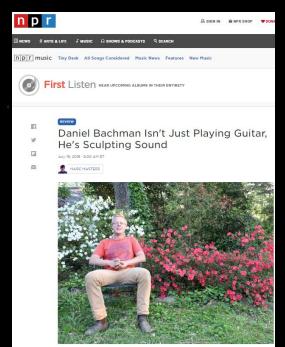




Notable Performers

Daniel Bachman









Notable Performers







O @jsteved

Titus Andronicus

Nancy Raygun



Special Events













Music on the Steps

Summer concert series held on Monday evenings from 7-8pm

Funded by the Friends of the Library and the Fredericksburg Economic Development

Authority





Lafayette Station



Music on the Steps Key Details



Don Brown's Soul Experience



Cinema Hearts



Music on the Steps Tips

- Back-up plan
- Work with others that have a music background, if possible
- Create a clear, concise memorandum of understanding

Lafayette Station



Laurie Rose Griffith & Peter Mealy



Dixie Power Trio





Be a part of a Music Program



Rigby's getting ready for tomorrow's show on the library steps. He's got a lot of studying to do. If you see him out there use the #elmerrigby tag and give him a few tips - he needs all the help he can get!

#wegetbywithalittlehelpfromourfriends #musiconthesteps



Acoustic Onion





Elby Brass



Rigby: The Mascot for **Acoustic Onion**



